

JUST WHEN YOU THOUGHT IT WAS SAFE TO BUY A FANZINE, OUT FROM THE DEPTHS OF BURNOPFIELD COMES

# HAVE A GOOD LAUGH

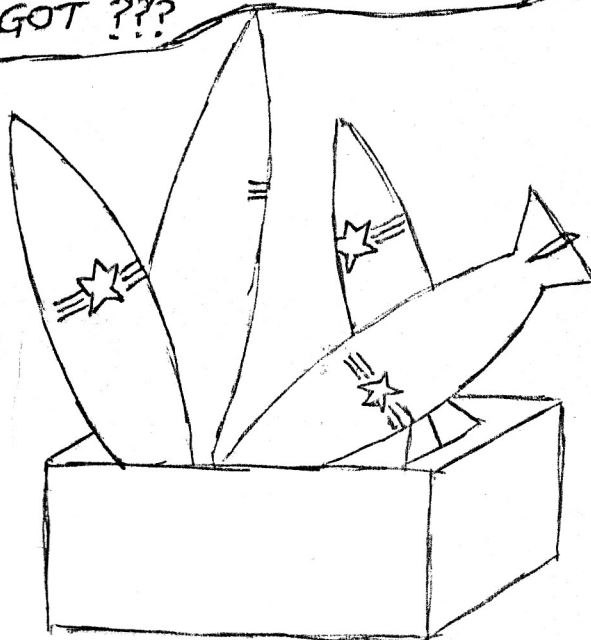
NUMBER 5 / 20P

NOT TO BE SOLD TO THATCHERS

FANZINE COVER GIRL OF THE YEAR!



OF COURSE I LIKE YOUR CHRISTMAS PRESENT RONNIE, BUT WHY DO PEOPLE ALWAYS GIVE ME SOMETHING I'VE ALREADY GOT ???



INSIDE

THE ALTERNATIVE  
DISORDER  
TOTAL ONSLAUGHT  
THE ABUSED  
CONFLICT  
THE HAGL AWARDS '83  
IVOR THE ANARCHIST  
CROSSWORD

+ ALL THE USUAL ARTICLES  
REVEIWS AND PISSTAKES

NO ONE WANTS  
A WAR



BUT SOME  
MAKE IT LOOK  
AS IF  
THEY DO

ALL LETTERS, INFO, TAPES, RECORDS (Hint hint all you record cos!) LONELY WIMMIN, TO:-  
**TREV, 57 BRIARDENE, BURNOPFIELD, N/CLE UPONTYNE**  
**NE16 6LT**

PISSED OFF WITH 'PUNK LIVES'? SICK OF 'SOUNDS'? WELL WHY NOT 'HAVE A GOOD LAUGH'?! LET THE 'MAN THAT'S ANGRY' GUIDE YOU THROUGH REVIEWS, INTERVIEWS AND A WHOLE LOT MORE... CORRECTION - A WHOLE LOT LESS. THIS IS A REAL DISAPPOINTMENT AFTER No. 4, DUE TO, AS USUAL, HARDLY ANYBODY WRITING. IF YOU'RE IN A BAND, SEND LOTS OF INFO AND YOU WILL DEFINATLY BE FEATURED.

THE THANK LIST: PINKERTON THE PRINTER, WIZZ, MARK T, GORDON, HANY, PAUL, MARK (BRISTOL), SHAUN (BERWICK), IAN, DALLAS (NEXT ISSUE, LADS), JOHN GREEN, MACHO NORMAN'S TAXI SERVICE (CHEAP AT 5 TIMES THE PRICE!) MARCUS (PAX), PUNK LIVES, DORANE, RIOT CITY, WATERY BOB, GARY

SORRY ABOUT IT BEING 20p BUT I HAVE TO CHARGE IT TO COVER COSTS AND COMPENSATE FOR RIP-OFF DISTRIBUTION SERVICES THAT DON'T SEND YOUR MONEY ~~EST. BEAT THAT DISTRIBUTION - BEAT THAT? NOT HARD!~~

Now, with it being close to Valentine's Day, Pinkerton the printer has asked me to put in the following:-

**TO BRONIA AND JACKIE - LOTS OF LOVE**  
**FROM STEVE**

THE THINGS YOU'VE GOTTA DO TO GET A FANZINE PRINTED!

### SINGLE REVIEW

EJECTED - PRESS THE BUTTON EP (RIOT CITY)

The Ejected are good, but how good, I can't say. When I listen to this I sometimes think 'average' yet another time 'excellent' Definately getting better tho!

### ADVERTISEMENT

30 RIP OFF  
HYPER TRACKS!  
ONLY £12.99

**NOW**  
THAT'S WHAT I  
CALL SHIT!

'NOW THAT'S WHAT I CALL SHIT' IS NOT AVAILABLE IN THE SHOPS, COS NO FUCKER WOULD BUY IT!

PAY BY CHEQUE OR TRANCASH  
BAD MAIL!

**OH! BRIDGE ARE BACK!!!**

WELL, NOT YET BUT THEY WILL BE, ONCE A DEDICATED DRUMMER (FAT CRASS FANS WELCOME!) AND BASS + LEAD GUITARISTS ARE FOUND.... AND YOU ALL KNOW WHO'S GONNA BE THE SINGER.....

INTERESTED PEOPLE TELEPHONE  
BURNOPFIELD T1648 ASK FOR TREV.

not since the reformation of the  
Gonads etc.....

P L 1945-Social Distortion, Cock Sparrer + Blood LPs,  
L 1. English Dogs 12", Enemy LP, Serenade-Conflict  
A S Last Laugh-Fits, We are the one-Avengers, Riot  
Y T Squad (SA) EP,

Thank to Stephen Piggot for sending this review. In future I will only print record reviews if the record concerned was released within 1/2 months before the zine comes out

### THE VARUKERS — BLOODSUCKERS — RIOT CITY 5

AFTER HEARING THIER THREE FAST & FURIOUS SINGLES IT IS TRUE TO SAY THAT THE VARUKERS ARE A FORCE TO BE RECKONED WITH & BLOODSUCKERS IS NO EXCEPTION. THE EVER CHANGING LINE UP STARTS THE PROCEEDINGS WITH "PROTEST & SURVIVE" TITTLE TRAX FROM THEIR EXCELLENT DEBUT E.P. THE TWO SLOWER TRACKS ON SIDE ONE ARE "NOWHERE TO GO" & "MARCH OF THE SAS". MY FAVOURITE TRAX ON SIDE ONE IS "NO MASTERS NO SLAVES" WHICH SUMS UP BRITAIN UNDER TORY RULE "The Government Are The Masters We Are Their Slaves". SIDE TWO RECREATES MEDIEVIL BRITAIN (GREENSLEEVES) BEFORE RACING INTO THE HYPER ACTIVE "NODDA MACHINE". THE BEST TRAX ON THE ALBUM IS "DONT WANNA BE A VICTIM", WHICH JUST GO TO SHOW HOW CRAP THE PISS TAKE OF "SCHOOLS OUT" REALLY IS (SOLDIER BOY LIVE WOULD OF BEEN A BETTER FILLER). ALL IN ALL PUNK HAS A FUTURE IF BANDS LIKE THE VARUKERS CAN CREATE SONGS AS GOOD AS THESE.



After seeing Alternatives brilliant performance at the Station, I sent them an interview, which was returned, along with some well written articles (some of which I've included elsewhere) but now folks, it's interview time....

**Why did you split up and what is the new line up?**

The band changed as different individuals wanting to get involved in other areas of what we are striving for, peace @ freedom.

The new line-up is: Linda-voice/Rodney-voice, gtr/Marc-Bass/Billy-gtr/Chips-drums/Neil-sound.

**Do you agree with all the Crass beliefs?**

We agree with most of the Crass ideas, as we have basically the same objectives as them; that of a more caring and peaceful world.

**Do you think it's important to have good music to get your messages across?**

For us the message is very important. The music can highlight what the lyrics are suggesting. If music was the main thing, I doubt we would have been going as long as we have. Music though is a good medium to get across to a wider spectrum of individuals. We do not make a conscious effort to improve our music, we play what we feel is right for us to do to get our message across.

**Will the new band still do the old stuff and will the new stuff be different in any way?**

There will be very little of the old set. We are concentrating on new material, it definitely though has a bit of a more seattle (not sure what that word was but that's what I thought it said) feel to it, with loving the importance of our message. The older songs that we still do include "Another subversive peace song", "Warfear" and "Hiroshimas".

**If ever a fight broke out at one of your gigs, how would you deal with it?**

Different situations cause different reactions. As in the case of violence at our gigs the main thing is to root out the minority who are causing the tension (it usually is only the few) and dealing with it is up to each individual, not through violence. We are all strongly opposed to all forms of violence, you defend yourself, without taking a violent action. Defending oneself and becoming the aggressor is 2 very different concepts. A lot of the time violence can be averted if you are prepared to confront individuals who may want to cause trouble. Gigs time and time again have been wrecked due to people not taking a collective responsibility to stop violence. We have had violence at 2 of our gigs and each time we stopped playing and stopped the trouble. We can only hope that other responsible individuals can unite with us to stop violence at gigs.

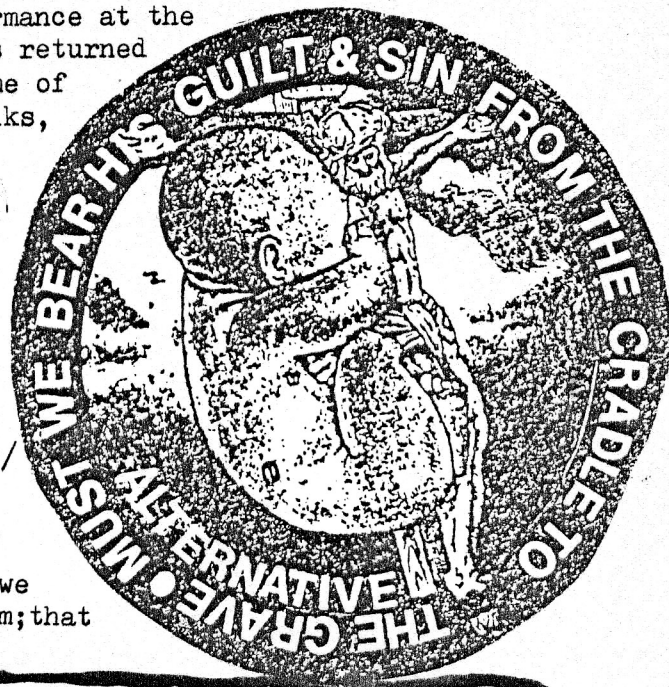
**Are there any equivalents to the Station/Bunker in your area?**

There are no such venues in Scotland to be compared with the Station or Bunker, though there is the 62 club in Aberdeen which is pretty close to them in terms of a collectively run basis.

**What is "Hawks and Doves" about?**

A hawk is the predator and the dove is the sign of compassion and peace. The song is about our feelings on all forms of violence and pain and suffering it causes. There is no joy in war—just pain—and pain knows no boundaries.

**CONTINUED ON NEXT PAGE**



The Alternative continued...

Where's the best place you've played?

The Bunker with Flux, System, Andy T, Annie Anxiety, Side Effects and Psycho Faction, a brilliant gig.

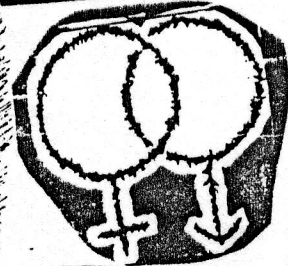
The end

Below are some of Alternatives articles, thanx a lot to Rodney for sending them.

ALTERNATIVE - War the inheritance of hate - 12 LIVE TRACKS for £1.00 + SAE from address at next bottom of page.

ALSO AVAILABLE: An anarchist/ Feminist fanzine called 'Revenge of the Raped' Issue 3 - 20p + Large SAE from same address

# TOGETHER WE CAN SOW THE SEEDS OF PEACE



Our existing reality which evolves around our lives, is a reality of continued struggle and competition. This reality is perpetuated by the ones who gain from it. FEAR IS A POWERFUL WEAPON. It has been used against us in order to justify their definitions of "right" and "wrong". Maggies' boys' done it, like, fuck maggies boys, more like maggies 'jack-asses!'. We are merely tools to further the cause of democracy, which is nothing but a sham to con us into believing that we've got free speech. CLOSE YOUR EYES AND THE PAIN WILL GO AWAY, only to find more corpses lying in the ditches. Gynocide, Genocide, Spanish Inquisitions, The Witch-hunts, the lists of persecutions goes on and on, yet still we are prepared to live and die in shit. There is no peace, if there was there would be no more war. There is no freedom, if there was there would be no more government. TAKE BACK WHAT IS RIGHTLY YOURS YOUR LIFE. Piss on the holy water, burn all the bibles, blow up harrods, idiot head do think that by using violence will change anything? Play the state at its own game, the game it knows so well, and you'll be pissing in the wind. Violence is the game that its been playing throughout history. A HISTORY OF PAIN AND MISERY. Nothing will ever change if we dont go out and try, we've lost so much, it's time there was no more losers. PEACE AND FREEDOM...Alternative

## YOUR THE ONLY ONE WHO KNOWS YOU

What savior is this christ?, our holy redeemer that has saved no-one. Where was his love in 'Northern Ireland', 'El Salvador, when the child was ripped open by bomb and gun. Throughout history its been the same twisted lies by popes, vicars, priests, clergymen and the state that justifies all the wars we've ever had. Seek guidance in christ and you shall have eternal happiness, President Reagan's got a new swimming pool, and a place to hide when the bombs are dropped. Prime minister thatcher's got lots and lots of wealth so she can buy authority with cruise and trident, then tell us its protection (for who?) Hitler, Goebbels, Amin tortured millions, they too had christ on thier side. Alister Crowley called himself the 'beast 666', tortured animals, had rituals and ceromons which led to rape and the deaths of countless individuals of whom had associated with him. He had the devil on his side (so he claimed). Neither crowley or hitler were the lesser of the two evils, the latter inflicted pain on a lot more people the reason being that he was in a more powerfull position than crowley was. Theres no telling what crowley could have done if he were in the same position as hitler. From the moment we are aware of things around us we are conditioned by first of all our parents, then school, these two authoritys leave a biased impression of the world we live in and try to mould us into the passive stereo-type that does but never questions.

Our minds are constantly being bombarded by thier definitions of 'good and evil'. We are told that christ is good and the anti christ is bad, once you regognize this you are told that if you do not believe in christ as your savior you are condemned to the pits of hell. What a load of BOLLOCKS! Those who choose to put thier faith in iether God or the Devil are only fooling themselves, no idol has ever saved. We all have good and bad in us only ourselves can truly know ourselves, not some heavenly figure or forked tailed monster. These manifestations are are inventions of the body which governs us, the sooner we realize this the more chance we give ourselves to run our own lives. The bible tells some really nice stories, but can you truly believe in a god that condones the dominant man and the submissive woman. GOD made man in his own light. WE'LL its pretty dark in here.

I SEEK NO ONE AS MY SAVIOR, I AM THE ONLY ONE WHO KNOWS ME.....

WHAT GOD HAS EVER SAVED?  
NO-ONE  
HAS THE  
RIGHT TO  
CONTROL  
YOUR MIND.  
THE ONLY  
GOVERNMENT  
IS YOUR  
SELF

## ALBUMS

CALL IT OUTDATED IF YOU WANT BUT HERE'S REVIEWS OF ALL THE ALBUMS I'VE BOUGHT/LENT IN THE LAST COUPLE OF MONTHS OF LAST YEAR (83)

The Blood: "False Gestures etc." \*\*\* 3/4 A DISAPPOINTMENT AFTER THE SINGLES AND TOO MANY HEAVY GUITAR SOLOS PLUS MOSTLY NO HOPE OR SICK LYRICS BUT STILL QUITE GOOD. BEST TRACKS: 'DEGENERATE' 'WELL SICK' 'GESTAPO NAZI'

Cock Sparrer: "Shock Troops" \*\*\*\*\* THIS WAS SADLY THE ONLY GREAT ALBUM OF '83. IGNORING THE LAST 2 TRACKS IT WOULD BE THE PERFECT RECORD OR AT LEAST AS NEAR AS ANYONE HAS GOT TO IT. ONLY RIVALLED BY THE BLITZ FIRST LP AND PRODUCTS 12" ON CLAY. BEST TRACKS: ALL OF THE 8 GOODIES ON IT. HARD TO CHOOSE ANY.

Cult Maniax: "Cold Love" \*\*\* 1/2 DOESN'T MATCH UP TO THEIR EXCELLENT SINGLES AND THIS WAS THE FAULTIEST RECORD OF '83 THAT I BOUGHT, BUT STILL WORTH A LISTEN. 2 POINTLESS REMIXES AND A DURAN TYPE COVER WO'DN'T HELP SALES MUCH AND I EXPECTED 'PATER NOSTER' TO BE A NEW TRACK, IS 'POISON PEN LETTER'

VARIOUS: "Son of Oi" \*\*\* 1/2 ONLY THE BUSINESS TRACK, 'OUT IN THE COLD' STANDS OUT ON THIS. IT HAS SO MUCH CRAP ON IT THAT IT IS AMAZING HOW IT GOT \*\*\*\*\* 1/2 IN SOUNDS! THERE ARE A FEW DECENT SONGS ON IT BUT WHYS IT GOT TO HAVE APPALLING SPACE FILLING TRACKS LIKE 'LAGER TOP BLUES'? 'OI THE ROBIT' IS JUST NEW ORDER TYPE MUSIC, SO WHY MASQUERADE IT AS 'OI'? (WHAT NEXT - WHAM! THE SKINHEAD ???) BEST TRACK: 'THE BUSINESS'

One Way System: "Writing on the Wall" \*\*\*\*\* A TOTAL RIP OFF - FULL PRICE, 7 UNRELEASED TRACKS - WELL AT LEAST MOST OF THE MUSIC IS GOOD, WELL PLAYED, FAST & GUTSY. DOESN'T BEAT THEIR FIRST. BEST TRACK: 'HARD TO SAY BUT I'LL GO FOR 'NIGHTMARE'

A-SKINS: "A Fistfull of..." \*\*\* 3/4 SOME GREAT BASS LINES IN THIS BUT THE THING THAT SPOILS IT IS THAT ITS GOT A LOT OF TRACKS THAT SOUND A LOT LIKE EACH OTHER, THEY ALL HAVE YER AVERAGE ROI VOCALS AND BASICALLY THE SAME PATTERN OF VERSE/CHORUS WHICH IS OK, BUT NOT IF ITS GOT TOO MUCH REPETITION, LIKE THIS HAS IN PLACES. BEST TRACK: 'AGAIN, HARD TO SAY BUT PROBABLY 'THE GAMBLER'

RATINGS - \*\*\*\*\* SPLENDID \*\*\*\*\* GOODIE GOODIE YUM YUM! \*\*\* AVERAGE \*\* YAWN \* AS INTERESTING AS A PARTY POLITICAL BROADCAST



ARMY ENLISTMENT

ARMY ENLISTMENT, YOUR LIFE IN THEIR HANDS,  
KILL OPPOSITION, BURN WITH NAPALM,  
THEY SAY THAT THEY CARE, BUT YOUR LIVES ON A LEASH,  
YOU'LL WORK FOR THE SYSTEM, THEY'LL GIVE YOU NO PEACE,  
TAUGHT HOW TO KILL,

HAVE YOU BEEN LEARNING YOUR LESSON TODAY?  
WALLS WITH POLITICAL POSTERS PROCLAIM,  
"TWO THOUSAND INJURED ONE MILLION SLAIN,

THEIR BONES LIE BLEACHED NOW, SPLINTERED AND RED,  
NO MOVEMENT IN FIELDS, CROWS WILL BE FED,  
AND ONCE THE SURVIVORS ARE SLAUGHTERED AND SLAIN,  
THEY'LL POLISH THEIR RIFLES AND START IT AGAIN,

ARMY ENLISTMENT, YOUR LIFE IN THEIR HANDS,  
KILL OPPOSITION, BURN WITH NAPALM,  
THEY'LL TELL YOU THEY'LL FEED YOU,  
AND TREAT YOU WITH CARE,  
COS YOU FIGHT THEIR BATTLES,  
YES, YOU ARE THE SLAYER.....





Disorder are an aptly named band if I ever saw one. Their gigs are 100 MPH bashes and beer splashes (worra poet!); -the crowd willingly obeying the bands motto of "Fall Over not out". I caught 'em at the Station Xmas party, where I handed them the questions, which were answered by Boobs...

What do you think of the Station? - It's really good to see kids running a gig venue by themselves without the "Help"!? of managers etc. They always have a better atmosphere. The Station was no exception.

"More than Fights" is anti-violence, yet some of the words don't seem to be.

-Has anyone misunderstood the song? I did not write the song, but I think it was written from the audiences side, both people who fight and people who are against fighting. But we are all very much anti-violence.

What would you say was your best song? Postman Pat dub version.

Can you see yourself moving away from the 'noise' tag and becoming more musical? At gigs we are definitely getting worse, but our new songs are different. Call them what you like.

Why are gigs in Bristol so hard to get?

-Because of violence? Yes.

In "Violent Crime" you mentioned the IRA. What did you think of the recent bombings?

It is a very difficult subject to comment on as over the years it has got worse and worse, with more and more break off groups with different policies, but I think that there is no justification in the waste of human life. "There must be more than fights".

What is a "Gurt pint" "Gurt" is a Bristolian word stuck in after the, or used instead of 'A'. ("Buy me a pint" = "Buy I Gurt Pint")

Once upon a time, some people (unfairly) classified you as being a "Discharge rip-off". What did you think of this? Bollox.

Did you really write to "Sounds" saying that Chaotic Dischord were really Vice Squad and is it true, because in No.4, they denied it...? When they brought out their first

single, 2 members of Vice Squad were on it, and Taf wrote the letter. When it was published, the 2 from Vice Squad were no longer in Chaotic Dischord and Taf got had by both Vice Squad and Chaotic Dischord.

Finally, would you rather be back home getting stoned than playing here tonight? No, but i'd like to be on a beach in Hawaii drinking ice cold beer.

Gig reveiw-Disorder/The Fiend/The Station/Gateshead 23rd December 83.

This got off to an awful start. The door didn't open till nearly 8 o'clock and after waiting in the cold for so long, the crowd weren't too pleased to hear that Lunatic Fringe and Subvert weren't playing. After the "disco", which you couldn't hear anyway, The Fiend came on and, I think, got their best reception yet. They did their usual set and were very good to the newcomer, but if you're like me and have seen them about 8 times in 5 months, then you take em for granted. A cross between old Discharge and Exploited would be a good description. Their best song is still "Weird Boy".

Disorder weren't exactly music to my ears but they were very powerful. They did "Life" "Stagnation", "Today's World" and "Rampton", after which I left. There was also a (thankfully rare) incident of unprovoked mindless violence during the song, which was quickly halted.

THERE MUST BE MORE THAN FIGHTS.





# I DON'T TALK TO POPSTARS AND THEY DON'T TALK TO ME....



In every issue of "Have a Good Laugh" there has been some sort of attack on the "popstars" of the punk world and this one is no exception. I must thank Mark T. for the drawings shown which show mine/his/or both our opinions on the matter. Punk to me is about attitude just as much as music. I hate the way people are put off from doing fanzines by bands that don't reply and it would serve them right if no one bought their records....and in future I won't.

Countless times i've read in old fanzines the "We think fanzines are great" bit, then a year or so later, if you write to some of them you don't get a reply: In other words, the very people (fanzines) that set those bands off on the road to fame are the ones that get ignored in the end:- can you imagine Discharge or GBH thinking "Great! Our very first fanzine interveiw", because I bet they did once. So why the change in attitude, boys? Have 'zines forfilled their use now, eh? But you can't sell thousands of records by appearing in here, can you? You're too busy spending your slice of the profits and wondering how to make more to worry about "poxy bloody fanzines"

But sadly, it's not just 2 or 3 bands with this attitude. About 2/3 of the interveiws I send/give out at gigs are, and probably, never be seen by me again. One such band releases top price 2 track singles and a 10 track LP and in a further act of superstar-dom, even have their singer's address crossed out on the inside cover! They know who they are.



**FULL PRICE SINGLES, T-SHIRTS AND L.P.s - IS THAT WHAT YOU MEAN BY ANARCHY???**



Colin-vocals.  
John -bass, vocals.  
Paco -drums.  
Kevin-guitar.  
Paul -visuals, tapes.



I sent an interview to Conflict, but due to the staggering amount of mail they receive, i've had to make do with an info sheet instead....

Conflict's mail has built up to about the 2,000 figure, which is not that surprising when you read the following...

Their first EP "The house that man built" was released on Crass, which (you would think) would make it another record for Garry Bushell to slag off, but even HE liked them! Without female singer Pauline, the band recorded the multi-track "Live at the Centro Iberico" EP, which I thought was a let-down after their excellent debut and then the LP, which had a lot of re-recorded tracks and showed a slight improvement. It was their third single, however, that created the biggest stir. Entitled "To a Nation of Animal Lovers", the cover depicted a name-list of vivisectionists and folded out into a sickening picture of a torn-apart rabbit...but the most sickening thing is that the cruel torture is still allowed to go on. The single itself was a 100mph thrash with Colin and Steve Ignorant on vocals, a totally justified attack on the cruel and moronic sport(???) of fox hunting (wanton slaughter more like it). Following this, the band moved to their own label and released another single, "The Serenade is Dead".

When the info sheet was done, "Animal Lovers" sold around 25,000 and the band's mail increased which really pleased them, as it was the first time in 4 years that they felt that they'd really achieved something because most of their letters were concerned with animal abuse, and knowing that a lot of people have took notice of the lyrics.

Bands, fanzines and individuals that feel they've got something to say are invited to write to Mortarhate, a totally independent label.

A long tour is planned for February-March and at the moment they're busy recording a few tracks scheduled for release on a compilation LP, which should also feature the Poison Girls and 18 other bands.

"...Work together. We're no different to you and you're no different to us...Increase the pressure...IT CAN HAPPEN  
...IT WILL HAPPEN."

...and I only hope it does lads, and quick.  
Conflict/Mortarhate, PO Box 448, Eltham, London, SE9.

Don't forget to enclose a SAE if you write but don't be impatient because they'll get round to answering your letter eventually

CONFLICT

WHAT A WASTE OF HUMAN  
KNOWLEDGE WHAT A FUCKING  
WAY TO DIE



MORTARHATE RECORDS

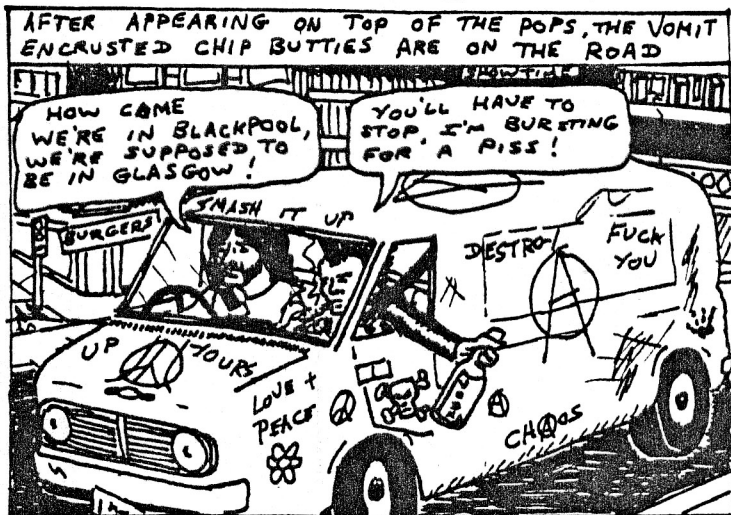
LIBERATE LIBERATE LIBERATE LIBERATE LIBERATE LIBERATE



# IVOR THE ANARCHIST

NO 10 © 83 GREEN/BLADDER

CREDIT CARD	
SCRIPT	ART
JOHN GREEN	MICK BLADDER





# the abused

BOB-VOCALS JOHNA-DRUMS NEIL-GUITAR TRAPPER-BASS

ALL LETTERS etc TO:  
JOHNA, 17 KAY STREET  
STANLEY, CO. DURHAM  
DH9, 0PE



WARNING:  
IF YOU  
ARE A  
MARY  
WHITEHOUSE  
TYPE  
PERSON  
THEN  
DON'T  
READ  
THIS  
AS  
IT'S  
VERY  
NAUGHTY  
(eee!)

## The Story.

Once upon a time there were 4 little boys and they formed a band called The Abused. Instant fame was expected when Bob their singer was interviewed in a certain mega-mag.

Now that certain mag attempted a more serious try at an interview....or to quote

Bob.. "This is going to be the most serious interview ever interviewed by an interveiwier"-it wasn't! I asked the questions, Bob and Johna answered them....

What has been your biggest break yet? Bob: My left kneecap Johna: My big toe when I was rat catching for the council. Better not let King Kurt hear that you rat catch! Johna: They're shit them! Seriously, was it not the Exploited gig? Johna: That gig wasn't really a break because our bassist, Trapper, didn't turn up so we had to use a stand in. Would you say that you were sexist? Johna: We've got a song called "Raped" which is about women getting turned on by getting raped then going home and taking their vibrators out of their handbags (And you thought the Blood were bad!) Bob (joking..well...): We like to hump and rape. Johna: Bet we get lots of fan mail from this!!! Bob: Neil's always getting caught with goat's back legs down his wellies. Finally, no we are not sexist. Well are you liars then? Bob: Metaphorically speaking...piss off! How do you know that Andy Pandy is a transvestite? Bob: Pass. Next question. Our private lives have nothing to do with your readers. Nebby bastards. Why did Neil throw his brand new guitar at the drumkit when you were supporting The Exploited? Johna: Cos he doesn't like my drumming. Bob: Nee fucka likes it! Johna's drumsticks stink cos he shoves em up his arse! So when do you sign to EMI? Well we're hanging on until their offer goes up to 40 grand for the first LP. EMI stands for Extra Money Init. (The Abused have been promised a track on a "Flux" records compilation)...Though I suppose you don't need their 6 album deal now that you've got a track on a "Flux" compilation??? Bob: Course we fluxxing do!

continued on next page....



What would the rest of the band like to do to Bob for saying you were influenced by the Clash?(Neil and Trapper weren't at the interview so this was left to Johna to answer):Tie him up by his balls...seriously though,he's entitled to his own opinion but he should have said that he was influenced by the Clash. I hear you have a new bass player? Will you miss Trapper? We haven't got a new bass player yet. We had a couple of Kajagoolie type people auditioning but none as bad as Trapper yet Johna: Yes,Trapper IS The Abused. We miss him when he doesn't turn up for the gigs. If we don't get a bass player before Trapper leaves in March,then me and Bob are going to form a barber shop quartet(A quartet with 2 people?-Trev)

Now,due to lack of questions,Johna picks up "Sounds",gets the first page he sees, and picks some questions from it,the first of which is.. Do you have a set of objectives you wish to achieve? We would like to play Northern Ireland. Bob:I would like to lick an ice cream off Dolly Parton's left breast. Do you find that your audiences are getting bigger? Bob:Yes,some of them have reached 6'4" and there's some fat bastards. Johna:Audiences getting bigger?-You can't get less than one! And now back to my questions; Do you worship the pope? Bob:I went to see him at York cos I am a disciple from the Eastfields monastery of God. Johna:He just went there to wank over his batcape. Anything else to say? Banksy's fat. Ya cunt. I want a new guitar "by the guitarist of the Untamed". Bob:I'm beautiful. You're not!... Bob again:Trapper's in next month's "Playgirl". Johna:Our next bass player must be as handsome as Trapper. The end.

The Abused are in great demand for a bass player, so if you want the job,phone Stanley 32571 and ask for Johna.

Time for a few songwords....

#### Transvestite Andy

Andy Pandys coming out to play/  
He's going to see Luby Lu today/  
Luby Lu thinks he's canny/But she don't know he's got a fanny/Transvestite Andy-Andy Pandys/He had an operation the other day/Big Ted the doctor took his balls away/He made a hole 10" deep/He even made his juices seep.

#### Abuse Me

I'm sure you can imagine,it's as simple as can be/The place is Stanley,the time is half past 3/She whispers "Will it hurt much? I've never had it before"/I started to abuse her,it's not against the law/It's getting rather painful,tears come to her eyes /It's hurting quite a lot now,it must be the size./Now calm down dear,my face betrays a sin/Open a bit wider so I can get the bastard in/Then suddenly a jerk-she gives a frightful shout/Thank God it's all over,i'm glad you pulled it out.

If Mary Whitehouse is reading this,then Johna's address is a false one so there!

If anyone wants to send for The Abused's 5 track tape, send £1 plus a SAE to Johna,I7 Kay Street,Stanley,County Durham.

WHO NEEDS THE 'JAWS' AWARDS WHEN YOU'VE GOT THE HAVE A GOOD LAUGH AWARDS 1983

The best,worst and rest of last year....

Album of the year:Cock Sparrer;runner up:The Enemy./Single of the year:"Megalomania"-The Blood/I2" of the year:English Dogs/Worst gig of the year:Southern Death Cult/Daddy of the year:Paul Protest ha ha!;runner up: Mental/The "If you think punks look silly then what does that make these lot?"award: Boy George and Marilyn(yeuch!)/The "How will we get on TOTPs with titles like that??" award:Status Quo"Ol rag blues" runner up:Barry Manilow"I wanna do it with you"/Pint scrounger of the year:Marky Warploy/The "Hey-i'm macho-I can kill a cat" award:UK Subs /Most over-rated band of 83:The Fall/Sell out of the year:Discharge;runner up:Blitz./ Best of the north 83:Subvert,Fiend,Uproar plus others too mentionous to numour/The annual "Mine's the best,stuff the rest" award:Tom Vague/Almost(but not quite) acceptable chart crap:Alarm,Madness,Cure./Acceptable chart crap:PIL/The Durex pop award:Roland Rat(Have you seen his ears????)/New parasite of the year:Prince William/ Absolutley ridiculous name of the year:Yasser Arafat/Programme of the year:(by a long way)The Young Ones./The annual Ian Dury "What a waste" award:Nuclear weapons.



# IVOR THE ANARCHIST

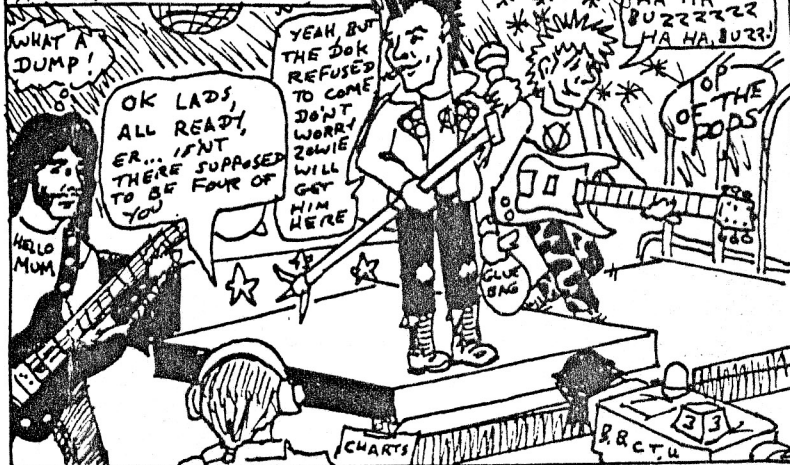
NO 9 ©83 GREEN/BLADDER

CREDIT CARD	
SCRIPT	ART
JOHN GREEN	MICK BLADDER

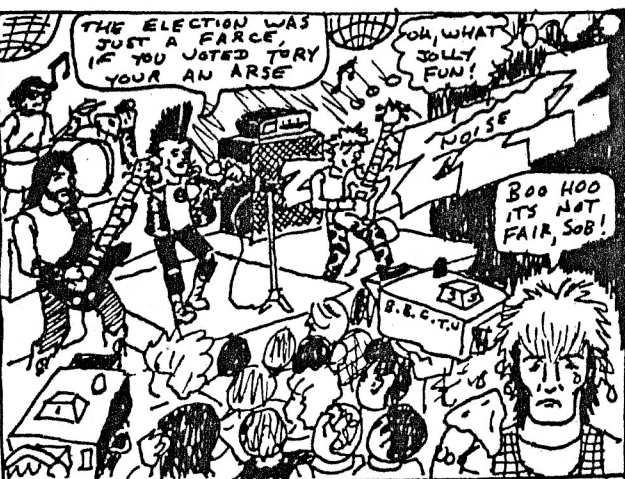
THE VOMIT ENCRUSTED CHIP BUTTIES DEBUT SINGLE IS A HIT. SO NOW THOSE NICE PEOPLE AT THE B.B.C ARE ON THE PHONE.



AT THE B.B.C STUDIOS.



HOWEVER ZOWIE SEEMS TO BE HAVING SOME TROUBLE.



THANKS TO JOHN FOR SENDING ME THIS.



# FANZINES

I SHOULDN'T NEED TO TELL  
YOU BUT DON'T FORGET THE  
SAE IF WRITING

The back end of '83 saw the release of a lot of new 'zines which is really pleasing, but then there was the bad side of things; Protest and Still Dying have apparently packed in, while Ian of T.O.R. appears to have his doubts about continuing. Still, just look at all the new works of art finding their way to my house....

We start with 3 'zines out to prove that not only big is beautiful.....

Final Curtain 9: 20p from Plebb, 13 Maycroft Ave, Grays, Essex. Paralax and Lockjaw interviews plus loads of info on small bands. Not as good as the previous one.

Hysteria I: 20p from Jay, 181 Rectory Rd, Grays, Essex. Takes on Final Curtain and beats it at it's own game. Unusual questions and lots of interviews make it a winner. In a great first issue are: English Dogs, Potential Threat, Amebix, Dead Wretched, Sears, Screaming Dead, all being interviews.

Born in Flames I: 25p from Lol, 17 Gordon Rd, Grays, Essex. Uproar, Antibody, Chaos, Street Walking Creatures, Partisans, Famous Imposters interviews plus a really interesting article praising "Punk Lives". Also included are Manufactured Freedom, whoever THEY may be/were! The doubly reduced type on some pages is nearly impossible to read.

Runny Green Sick fanzine: 5p from Volume. Very cheap, but so are the silly attacks on Crass. Not much reading and an interview with the most moronic Oi band, who openly praise violence. Ignoring the attacks on Crass, I do agree with most of the record reviews, though, and a 'zine with such a nice title will hardly be ignored!

And now back to the 'big' time...

Be Bad Be Glad 4: 20p from Tim, 26 Collingwood Rd, Redlands, Bristol. I had a flick through this at the Disorder gig, and found it very interesting in an unusual way. Can't remember who's in it but questions like "What's your fave brand of cider" etc, are far better than the usual "When did you form?" ones (Even if he does owe me money).

Obnoxious 5: 15p from Rob, 8 Langwood, Fleetwood, Lancs. Excellent article on censorship, interviews with Icon AD, Omega Tribe and Destructors interviews; the latter being a really challenging one that doesn't "crawl" to the band, with lots of questions being clubbed together instead of scattered all over the place. Different.

Caution! I: 20p from Darren, 16 Cherry Orchard Ave, Halesowen, West Midlands. More interviews than any fanzine I've read which takes a hell of a long time to get through even if it's not reduced. Buy it and make your way through the Alternative, APF Brigade, Andy T, Crass, Deformed, Dirt, Jack, Mob, Naked, Omega Tribe, Psycho Faction, Riot/Clone, Youth in Asia, Subhumans and a comprehensive review of "Bullshit Detector". Not the greatest when it comes to artwork, but as he says, if you want that then buy a comic. Great.

Fourth Edition: 15p from Donna, 12 Elsdon Drive, Forest Hall, Newcastle on Tyne. Mine was one of the first 250 copies so I got it for nowt, thanx a lot Donna. Although most of the bands in it don't really interest me, it's still splendid value for money. On the interview side of things - Play Dead, King Kurt (very good one), Flowers in the dustbin, Necromancy, Subvert and I'm dead.

Punk Lives II: 70p from the paper shop. Not as good as past issues, yet still a canny read. My fanzine is reviewed which shifted about 30+ copies of 3 and 4 which only strengthens my opinion that it's not as bad as it's supposed to be and as me mate Shaun from Berwick points out, if you send for a zine it can cost 10p-15p for the envelope, 32p for stamps and about 20p for the zine, which makes it almost as expensive. It's a bit pointless telling you who's in it cos you can walk into WHSmiths and see for yourself.

IQ 32 3: 20p from Digger, 12 Falkner Street, Toxteth, Liverpool. Although not as good as No. 2 it still has a reprint of an absolutely hilarious Discharge pisstake, along with a good Skeptix interview and foreign punk features plus the usual info/reviews.

Anxious 3: 30p from Valerie, 33 Glenmore St, Belfast 5. A bit on the expensive side but it's nice to see an Irish zine and it includes the first Ruefrefx interview I've seen.

Rancid Humanity 3: 15p from Wizz, 28 Union Hall Rd, Lemington, Newcastle, Tyne and Wear. I'll not bother to go through the names of all the bands in it, just let's say it's about the best zine of '83!

Testament of Reality 8: 30p from Ian, 11 Salutation Rd, Darlington, Co Durham. All of it is reduced which means there's an awful lot to get through. Interviews with Deformed, X-Tract, DAN, Underdogs, Toy Dolls, Abductors, Fiend, State of Emergency and loads of gig reviews. Very good.



Total Onslaught from Cambridge are a 4 piece punk band. Their musical tastes include the Damned, Sex Pistols and Peter and the Test Tube Babies. I sent them the following interview....

I suppose you got your name from the Riot Squad EP? If so, do you like it?

Yes we did and yeah we do like it.

I notice you have a Q sign on your poster—are any of the band involved with CND?

Jim, Ben and Simon went on the CND march but none of us are directly involved...

What do you think of Sex Gang Children/SDC type bands?

They annoy, as they claim to be "positive punk". They've nothing to do with punk, they're just posers. Their music is useless as well (hear hear—Trev)

As i'm sick of seeing the "Coronation Street" question, i'll be different and ask "Do you like "Brookside"?"

Jim: Never seen it

Ben: No

Simon: OK

Mick: Never watch it.

# Total Onslaught

Our views vary. Jim and Simon are totally against nukes whereas Ben doesn't agree with Cruise and Trident.

Have you been in any other 'zines?

We're (hopefully) coming out in "Idiot Strength" and several others.

What new bands (besides the Testies) do you like?

Cock Sparrer, DMS, Subhumans, Partisans and Vice Squad.

Are the band on the dole?

No. None of us. Ben, Mick and Simon are still in the fifth year at school, while Jim's in the fourth year.

Do you reckon you'll still be around this time next year, and do you think you'll be doing basically the same stuff?

We hope so, and yes we will still be singing about the same stuff, because, sadly, the situation is not going to change. We'll be better by then, though.

How many tracks are on your tape? Name some.

The demo's got 4 tracks on it. They are "1984", "Frankenstein Bop", "Disco Boys" and "Time Machine". The tape is available from me (Simon) for 50p—we would give it free, but we've got to pay for the studio and the tapes that they're on.

What's the quality like? Could you do better?

It could be better I suppose, if we went to a several thousand quid recording studio. It is a good recording though.

Anybody you wish to thank?

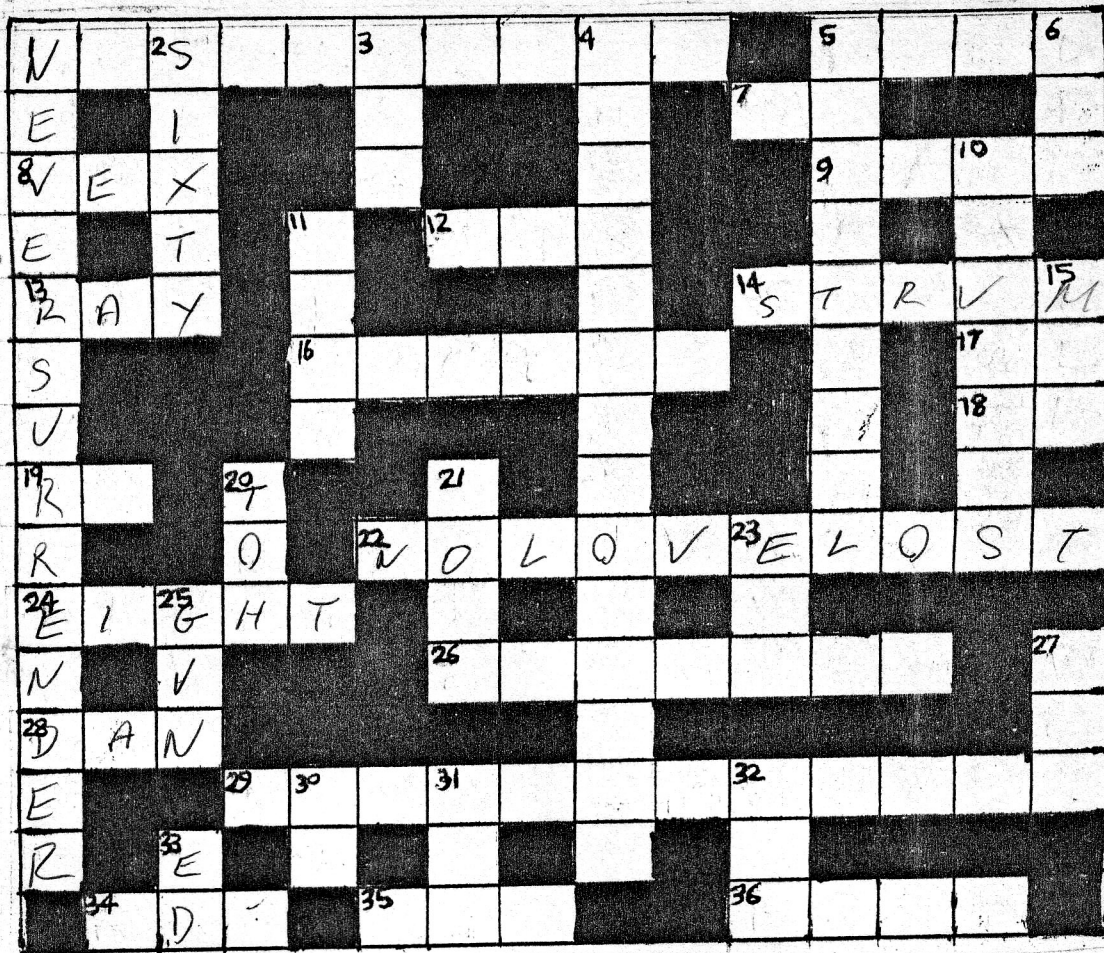
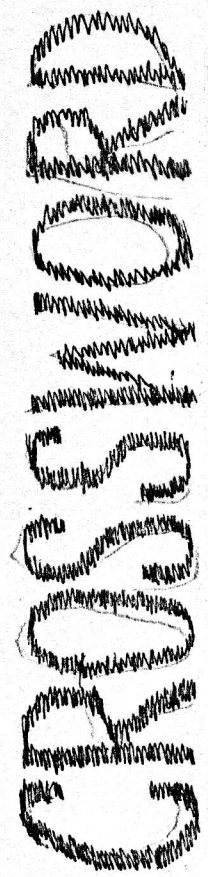
Thanx to the Storm, Trendy Wendy, Colin, Kraut, and all the Frankenstein squad!

If anyone wants to write to Total Onslaught send a SAE to Simon, 20 Westfield Rd, Gt Shelford, Cambridge.

I don't know the line-up of the band because I lost the letter with it on.

THE END





### ACROSS

- 1) The Tories offer the title of this Court Martial single.(2,8)
- 5) He's an upstart(4)
- 7) --- and you-One Way System song(2)
- 8) Conflict support band(3)
- 9) "Not just a ----"-Upstarts single(4)
- 12/17/36) This Red Alert album track was once planned as a single(3,2,4)
- 13) East Bay ---,Kennedys' guitarist(3)
- 14) Clash man Joe does this to his guitar(5)
- 16) See 5 down
- 17) See 12
- 18) Cult Maniax singer(2)
- 19) Bet the Blood weren't very good at this subject at school(2)
- 22) The Omega Tribe LP(2,4,4)
- 24) See 2 down
- 26) The b side of "Bad Man" by the Rejects(3,4)
- 28) Darlington band that were featured in number 2 and 4 of HAGL(3)
- 29) Surely the Mob aren't THIS ugly!(6,6)
- 34) Popular American hardcore band with an offensive name(1,1,1)
- 35) Riot Squad's label(3)
- 36) See 12.

The first 2 people to send in the correct completed crossword will get a free copy of Number 1,3,4 and 6(when it comes out)  
The answers will appear in No 6, along with names of the 2 winners(If there is any!)

### DOWN

- 2) Blitz didn't live up to their second single(5,9)
- 2/24 across) How many guns have the Alarm?(5,5)
- 3) "It's no ----" say Abrasive Wheels(3)
- 4) Naked aren't going backwards(3,4,7)
- 5/16 across) This American band ride their bike for a period.(9,6)
- 6) What the 4-skins, Subhumans and most people don't wanna do(3)
- 10) One of the leading "Pax" bands(3,4)
- 11/30/21) What the Actives would probably like to do to the establishment(4,2,4)
- 15) An Adict(3)
- 20) Abbreviation of one of Kirk Brandon's old bands(I,I,I)
- 21) See 11
- 23) Stolen Corpse's glue-sniffing anthem(3)
- 25) A weapon Channel 3 have(3)
- 27) The Warploys got their name from a song by this band(I,I,I)
- 30) See 11
- 31) A Riot Clone person(3)
- 32) --- Fae Beith, Wall drummer(3)
- 33) He's a Banger

### HAGL BACK ISSUES 15P EACH +SAE

- No.1 Updorn, Destructors, All over the Carpet
- No.2 Sold Out
- No.3 Anthrax, RAS, Today's Generation, Fiend
- No.4 Attila, 4skins, R.Squad Neurotics, Chaotic Dischord, Sadistic Slobs, Abductors, S.Duties



# THE EJECTED!

The Ejected are a Dagenham based OI/PUNK band who've just released a three track single called 'Have You Got 10p? c/w 'Class Of '82' and 'One Of The Boys', their debut on Riot City Records. Formed, originally, in 1981 they were featured on the 'Carry On Oi' compilation album with two tracks 'East End Kids' and 'What am I gonna do?' which recieved some favourable reviews from both the music press and punk fanzines, Since then (Approx 1 year ago) they've been through a couple of drummers, but now have a settled line up which is

JIM BROOKS.....Lead Vocals and Guitar

GARY SANDBROOK...Bass and Vocals

PAUL GRIFFITHS...Drums

They are a tight, raw and aggressive three piece who's influences are UK Subs, Cockney Rejects, Angelic Upstarts and the Ramones. The bands songs are deliberately written with a catchy 'terrace chant' choruses by Jim and Gary and the subjects range from football violence to scrounging punks, (they've even got a song about Beki Bondage).

Jim and Gary were previously in a punk band called DAWN PATROL but they left to follow a more 'RAW' sound. Paul, who recently joined the band, has been in a few local bands but now is fully at home with THE EJECTED.

They've played a few London gigs mostly supports to Eraserhead, Manufactured Romance, Attack and more recently a string of gigs with Angela Rippons Bum. Ejected hope to be doing a lot more gigs and hope to get out to the rest of the Country in the future. So far audiences have been a mixture of skins and punks and herberts... so to classify them as either skin or punk would be wrong and they are definately non-political and NOT racist in any way.

The band has various ambitions which are to do an album, to get as many gigs as possible and to have a good time doing it. Jim is 24 and plays an SC Copy and says he's been influenced by Nicky Garratt of the Subs. He's married and incidently it's his wife Anita who appears in the middle of '10p'. Gary is 22 and plays a Guild Bass, he's also driver of the bands van 'The Cab'. Paul is also 22 and the pretty boy of the band but don't let looks deceive you, he can hit those drums.

For any more band info ring or write to Riot City Records or Jim at

163 Wellington Drive  
DAGENHAM  
ESSEX

I PROMISED RIOT CITY I'D PRINT ANY INFO THEY SENT SO IF YOU'VE SEEN THIS BEFORE TIGHT SHIT.